

The Leonard and Kathleen Boone Waltz

by Graham R. Waldon, 1998

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of 16 measures, organized into four systems of four measures each. Chord symbols (D, A, G) are placed above the staff to indicate the harmonic structure. The notation includes dotted half notes, quarter notes, eighth notes, and sixteenth notes, with repeat signs at the beginning and end of the piece.

Chord progression for the first system (measures 1-4): D, D, G, D.

Chord progression for the second system (measures 5-8): D, D, A, D (first ending), D (second ending).

Chord progression for the third system (measures 9-12): D, D, G, D, A.

Chord progression for the fourth system (measures 13-16): D, A, D, G.

First ending (measures 15-16): D, A.

Second ending (measures 17-20): D, D, A, D.

Written for my grandparents' 50th wedding anniversary, June 27, 1998.